

Compass Interdisciplinary Virtual Conference

-2009-

Author and Commentator Profiles

Beyond 'Good' and 'Evil': Breaking Down Binary Oppositions in Holocaust Representations of 'Privileged' Jews

Adam Brown
Deakin University



Adam Brown teaches history, literature and communication studies at Deakin University, and works in the testimonies department at the Jewish Holocaust Museum and Research Centre in Melbourne. He publishes critical and creative works, and is currently completing a PhD on Holocaust representation, focusing on how moral judgements are communicated in portrayals of 'privileged' Jews in

Holocaust memoir, history and film.

Commentator:



Jean-Marc Dreyfus holds a lectureship in Holocaust Studies. He is an historian, specialist of the economic aryanization of property during the Holocaust. Graduate of the University of Paris 1 – Panthéon – Sorbonne, he wrote his dissertation on the confiscation of "Jewish- owned" banks in France and the restitution policies in the post-war years. He spent one year as a post-doctoral fellow at the Minda de Gunzburg Center

for European Studies at Harvard University. He was an assistant professor at the Institute for Political Sciences in Paris, where he taught a course on Nazism and the Holocaust, a guest professor at the University of

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Freiburg/Breisgau (Germany) and worked in several research institutions as the Centre Marc-Bloch in Berlin, the United States Holocaust Memorial in Washington D.C, Yad Vashem in Jerusalem. His other topics of interest are: consequences of the Holocaust in European politics and diplomacy, history of Alsace since 1870, history of the Jews in France. He is the author of four books, two published in 2003 by Fayard in Paris: *Pillages sur ordonnances. L'aryanisation économique des banques et leur restitution à la Libération, 1940-1953* (Looting by decrees. Economic Aryanization of Banks and their Restitution after the Liberation, 1940-1953) describes the looting of banks in France and *Des camps dans Paris. Austerlitz, Léviton, Bassano, juillet 1943-août 1944* (Camps in Paris. Austerlitz, Léviton, Bassano, Juli 1943-August 1944) is the first book on the three little camps for Jews, annexes of the Drancy transit camp. These places, long forgotten by the memory of the period and neglected by the historiography, were also storages for the looted furniture from Jewish homes. His book, published in 2005, deals with the situation made to deportees Resistance fighters in French society: *Ami si tu tombes. Les déportés résistants, des camps au souvenir, 1945-2005* (Perrin, 2005). Jean-Marc Dreyfus wrote, together with Jean Samuel, *Il m'appelait « Pikolo ». Un compagnon de Primo Levi raconte* (He called me « Pikolo ». A Companion of Primo Levi tells his story), published in September 2005 (Robert Laffont, Paris). This book is the autobiography of the Pikolo, a Auschwitz survivor who was a companion of Primo Levi.

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Communicating about Communication: Multidisciplinary Approaches to Educating Educators about Language Variation

Anne H. Charity Hudley
Department of English
The College of William and Mary

and

Christine Mallinson
Language, Literacy & Culture Program
University of Maryland, Baltimore County



Anne H. Charity Hudley is Assistant Professor of English and the William and Mary Professor of Community Studies at the College of William and Mary in Williamsburg, VA. Her research interests are situated at the intersections of Linguistics, Psychology, Africana Studies, Education, and Community Studies. Her publications address the relationship between language variation and K-16 educational practices and policies

and have appeared in journals including in *Child Development*, *Language Variation and Change*, *American Speech*, *Language and Linguistics Compass*, [*Perspectives on Communication Disorders and Sciences in Culturally and Linguistically Diverse Populations*](#), and in several book collections on African-American English and Education including the *Handbook of African-American Psychology* and *Ethnolinguistic Diversity and Literacy Education*. Her book *Whose Words: An Educator's Guide to English Language Variation*, co-authored with Christine Mallinson, is forthcoming from Teachers College Press in the Multicultural Education Series. Charity Hudley has served as a consultant to the National Science Foundation's Committee on Broadening Participation in the STEM sciences. She has worked with K-12 teachers through lectures and workshops sponsored by the American Federation of Teachers and by public and independent schools throughout the country. Dr. Charity Hudley earned both a BA and a MA in Linguistics from Harvard University in 1998. She was awarded a Ford Pre-Dissertation Fellowship in 2003. From 2003-2005, she was the Thurgood Marshall Dissertation Fellow at Dartmouth College. She earned a PhD in Linguistics from the University of Pennsylvania in 2005. She received a National Science Foundation Minority Postdoctoral Fellowship in

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Fall 2005 and a National Science Foundation Minority Research Starter Grant in 2009.

Anne H. Charity Hudley's Webpage:

<http://wmpeople.wm.edu/ahchar>

Article wiki:

<http://charityhudleymallinsoncompass.wmwikis.net>



Christine Mallinson is Assistant Professor in the Language, Literacy, and Culture Program and Affiliate Assistant Professor in the Gender and Women's Studies Program at the University of Maryland, Baltimore County (UMBC). Her research interests center on variation in African American English and Southern English, linguistics and education, and the interface between sociolinguistics and sociology. She has

published in journals including *Discourse & Society*, *Language in Society*, *American Speech*, *English World-Wide*, and *Gender & Language*, and in several edited volumes. She also currently serves as the associate editor of the "Teaching American Speech" section of *American Speech*. Mallinson received her Ph.D. in Sociology and Anthropology, with concentrations in sociolinguistics and social inequality, from North Carolina State University in 2006.

Link: <http://userpages.umbc.edu/~clmallin/>

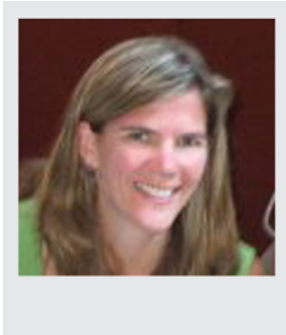
Commentators:



Dr. Becky Childs is an Assistant Professor of English at Coastal Carolina University. Her research focuses on language variation, language and identity, and language and gender in varieties of American English. She has conducted research on varieties of English in the Bahamas, North Carolina, South Carolina, Georgia, and Newfoundland, Canada. Her current grant funded work focuses on language change and identity in

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Newfoundland Canada as well as the creation, encoding and ethics of publically accessible linguistic corpora (Horry County Oral History and Language Project).



Kristin Denham is Associate Professor of Linguistics at Western Washington University where she teaches linguistics courses in the English Department as well as in the interdepartmental Linguistics Program. Her research focuses on the integration of linguistics into primary and secondary education. She has co-edited two volumes (with Anne Lobeck), *Language in the Schools: Integrating Linguistic Knowledge into K-12 Teaching* (Lawrence Erlbaum, 2005) and *Linguistics at School: Language Awareness in Primary and Secondary Education* (Cambridge University Press, 2009), and co-authored an introductory linguistics textbook *Linguistics for Everyone* (Cengage, 2009).



Sonja L. Lanehart (PhD, U of Michigan) is Professor and Brackenridge Endowed Chair in Literature and the Humanities at the University of Texas at San Antonio. She is the author of *Sista, Speak! Black Women Kinfolk Talk about Language and Literacy* (2002) and editor of *Sociocultural and Historical Contexts of African American English* (2001), as well as several articles and book chapters on African American Language as well as education. Her next book, *African American Women's Language: Discourse, Education, and Identity* is due out 2010 (Cambridge Scholars Press). She has also been named editor of the *Oxford Handbook of African American Language* (Oxford University Press). She is the former editor of *Educational Researcher: Research News and Comment* as well as the former book review editor of *American Speech*. Her research interests include language use and literacy in African American communities, language and identity, and the educational implications and applications of sociolinguistic research.

Link: <http://colfa.utsa.edu/English/lanehart.html>

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'Recycling Modernity: Towards an Environmental History of Waste'

Tim Cooper
University of Exeter

My research interests lie in the broad fields of environmental and political history.

At present my main research focus is a project on the history of waste. Viewed both as 'environmental issue' and as a wider category of thought, 'waste' offers a way of exploring some of the foundational assumptions that grounded modernity and its social and ecological practices. My research challenges simplistic representations of waste as an environmental problem subject to obvious technological solutions. Rather, the idea of 'waste' underpinned discourse that have enabled environmental transformations. My work therefore explores and exposes the ways in which discourses of 'waste' support the capitalist transformation of nature, and the contradictions and conflicts that this produces.

I also have a continuing research interest in the history of English radical politics. I am particularly interested in the survival of metropolitan radicalism in suburbia and the deployment of 'place' within the late-Victorian political imagination.

Commentators:



Zsuzsa Gille is Associate Professor of Sociology at the University of Illinois at Urbana-Champaign. She is author of *From the Cult of Waste to the Trash Heap of History: The Politics of Waste in Socialist and Postsocialist Hungary* (Indiana University Press 2007—recipient of honorable mention of the AAASS Davis Prize), co-editor of *Post-Communist Nostalgia* with Maria Todorova (Berghahn Press 2010), and co-author of *Global*

Ethnography: Forces, Connections and Imaginations in a Postmodern World (University of California Press, 2000). She was the special guest editor of *Slavic Review's* thematic cluster on Nature, Culture, Power (2009). She has published on issues of qualitative methodology as it relates to globalization and new concepts of space, on environmental politics and on the sociology of food. She is currently researching the politics of food in postsocialist

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Hungary, and is collaborating with the University of Sheffield on its “The Waste of the World” project.



John Scanlan writes on the intellectual and experiential dimensions of modern western society and its culture. He is the author of *On Garbage* (2005) [link - <http://www.disconnecting.org/scanlan/on-garbage.html>] and co-editor of *The World Turned Inside Out: Waste in History and Culture* (with John F.M. Clark, forthcoming 2010) [link - <http://www.disconnecting.org/scanlan/inside.html>], as well as a number of other articles on aspects of culture and society. He is currently a Senior Lecturer in the Department of Sociology at Manchester Metropolitan University.

Cultural Sociology and Other Disciplines: Interdisciplinarity in the Cultural Sciences

Diana Crane
University of Pennsylvania

Diana Crane is a specialist in the sociology of culture, arts, media, and globalization. She is the author of several books, including *The Transformation of the Avant-Garde: The New York Art World, 1940-1985* (Chicago, 1987) and *Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing* (Chicago, 2000). She edited *The Sociology of Culture: Emerging Theoretical Perspectives* (Basil Blackwell, 1994) and co-edited (with Nobuko Kawashima and Ken'ichi Kawasaki) *Global Culture: Media, Arts, Policy and Globalization* (Routledge, 2002). Her recent articles and chapters have appeared in *Poetics*, *Annals of the American Academy of Political and Social Science*, *Sociological Quarterly*, the *Blackwell Companion to the Sociology of Culture*, the *Handbook of Cultural Analysis*, and the *International Encyclopedia of Communication*. She has received two Fulbright awards and a Guggenheim fellowship and has been a member of the Institute for Advanced Study. She is professor emerita of sociology at the University of Pennsylvania. She has a Ph.D. in sociology from Columbia University.

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Commentators:



Gabe Ignatow is an assistant professor in the Department of Sociology at the University of North Texas. He completed his PhD in sociology at Stanford University in 2003, and taught in Turkey and Israel before returning to the United States in 2007. His research is mainly on the topics of globalization, public libraries in developing nations, new media, environmentalism, the sociology of culture, cognitive sociology, the sociology of morality, and social theory. He can be reached virtually at <http://ignatow.blogspot.com/>



Mark D. Jacobs is Associate Professor of Sociology at George Mason University, where he served for seven years as Founding Director of the Ph.D. Program in Cultural Studies (the first interdisciplinary doctoral program in that field in the U.S.). He wrote *Screwing the System and Making It Work: Juvenile Justice in the No-Fault Society* (University of Chicago Press, 1990), an early example of mixing ethnographic and literary methods in the sociological analysis of culture. He co-edited *The Blackwell Companion to the Sociology of Culture* (2005), as well as "Cultural Sociology and Sociological Publics," a special issue of *Poetics* (33:1, 2005). He is the immediate Past Chair of the Section on the Sociology of Culture of the American Sociological Association. He edited *Culture*, that section's newsletter, from 2000 to 2008. He currently edits *Cultural Processes* for the Research Network-Culture of the European Sociological Association; he is a Charter Member of the Board of that research network. He has also served on the Executive Committee of RC37 (the Research Committee on Arts and Culture) of the International Sociological Association.

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Theorizing Borders in a 'Borderless World': Globalization, Territory and Identity

Alexander C. Diener
Pepperdine University

and

Joshua Hagen
Marshall University



Alexander Diener is Associate Professor of Geography in the Social Science Division of Pepperdine University. He is the author of *Homeland Conceptions and Ethnic Integration Among Kazakhstan's Germans and Koreans* (Edwin Mellen Press, 2004) and *One Homeland or Two? The Nationalization and Transnationalization of Mongolia's Kazakhs* (Woodrow Wilson Center Press and Stanford University Press 2009). He is the co-editor of *Borderlines and Borderlands: Political Oddities at the Edge of the Nation State* (Rowman and Littlefield Publishers 2010) and has published in a wide array of the academic journals since receiving his Ph.D. from the University of Wisconsin-Madison in 2003.



Joshua Hagen is an Associate Professor of Geography at Marshall University. In addition to international borders and border theory, he has broad research interests spanning architecture, urban design, and political authority; cultural politics of place names; geographies of tourism and heritage; geographies of national identity and territoriality; and historic preservation and places of memory. His research has been published in several prominent academic journals, including the *Annals of the Association of American Geographers*, *Political Geography*, *Geography Compass*, *Cultural Geographies*, *Journal of Historical Geography*, and *Journal of Urban History*. He is co-editor *Borderlines and Borderlands: Political Oddities at the Edge of the Nation State* (Rowman & Littlefield, 2010).

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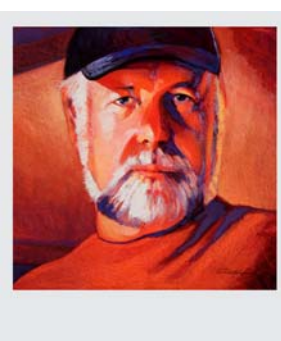
Commentators:



Dr Carl Grundy-Warr is on the Editorial Board of the *Singapore Journal of Tropical Geography* and the International Advisory Board of the *Geopolitics* journal and *Geography Compass*.

Within the Department, Dr Grundy-Warr is a member of the Teaching Strategy Sub-Committee; and Public Relations Committee.

He is also part of the Politics, Economies And Space (PEAS) Research Group.



Victor Konrad (Ph.D., C. Dir.) is Director of NorthWing Consulting, Ottawa, and Adjunct Research Professor of Geography and Environmental Studies at Carleton University. Dr. Konrad was Visiting Fellow at the Border Policy Research Institute, Western Washington University (January-June, 2009) where he was engaged in a project to define breaking points in border policy between Canada and the United States. From 1990-2001,

Victor Konrad established the Canada-US Fulbright Program and the Foundation for Educational Exchange between Canada and the United States. During the 1970s and 1980s, he was a professor of Geography and Anthropology at the University of Maine, and served as Director of the Canadian-American Center. Dr. Konrad was a President of the Association of Canadian Studies in the United States (ACSUS) and a recipient of the Donner Medal. He has served on numerous boards and graduated in the inaugural class of certified directors in Canada. His most recent book, (co-authored by Heather Nicol, Trent University) *Beyond Walls: Re-Inventing the Canada-United States Borderlands*, was published in November, 2008 in the *Border Regions Series* by Ashgate Press. Dr. Konrad has been engaged in border research since the early 1980s. Currently, he serves on the Board of Directors of the Association of Borderlands Studies and the International Advisory Board of the *Journal of Borderlands Studies*.

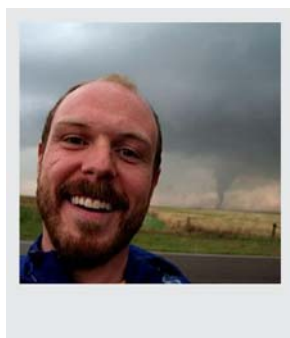
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Climate–Suicide Relationships: A Research Problem in Need of Geographic Methods and Cross-Disciplinary Perspectives

P. Grady Dixon
Mississippi State University

and

Adam J. Kalkstein
United States Military Academy



Grady Dixon's research has been primarily focused on human-environment interactions whereby humans alter their local climate and climate variations affect human health and mortality. His research has been published in the *International Journal of Biometeorology*, *Journal of Applied Meteorology and Climatology*, *Monthly Weather Review*, *Bulletin of the American Meteorological Society*, and others. Recent research has been primarily focused on climate-suicide relationships and the application of geographical methods to other disciplines. Dixon is currently an assistant professor in the Department of Geosciences at Mississippi State University. He earned a B.S. in Geosciences from Mississippi State University, a M.S. in Geography from University of Georgia, and a Ph.D. in Geography from Arizona State University.



Dr. Kalkstein is a Geographer-Climatologist whose research and teaching interests focus primarily on human-environment interactions. He is an assistant professor at the United States Military Academy and has taught a variety of courses including: Meteorology, Climatology, Earth Science, Environmental Issues, and Environmental Policy. Dr. Kalkstein received his Ph.D. and M.A. in Geography from Arizona State University and his B.A. in Environmental Sciences from the University of Virginia. He has authored or co-authored numerous articles in peer-reviewed journals covering topics as diverse as the impact of jet contrails on climate, the geography of human mortality in the United States, and the effects of heat on human health. Most recently, his research has focused on examining the role

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of weather on suicide and determining how climate influences influenza and winter mortality.

Link: <http://www.dean.usma.edu/departments/geo/Faculty&Staff/Kalkstein-bio.htm>

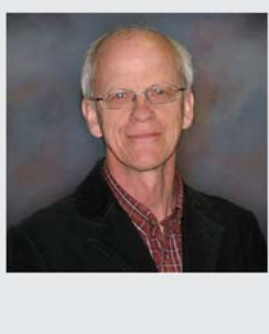
Commentators:



Dr. Scott Greene is currently Professor of Geography and Director of the Environmental Verification and Analysis Center and the Oklahoma Wind Power Initiative at the University of Oklahoma. Dr. Greene's current research includes a variety of applied climatological research focused on the broad theme of climate diagnostics and analysis of climatic and environmental hazards. Specific examples include examination of the impacts of extreme climatic events (e.g., drought, heat waves) upon agriculture and human health and the development of statistical methods to study variability in meteorological patterns across Oklahoma and the tropical Pacific. Dr. Greene also has extensive expertise in analysis of statistical models for use in validation of applied meteorological modeling. In his capacity as director of EVAC and OWPI, Dr. Greene has received numerous research grants, and is responsible for overseeing the activities of the center, interacting with a variety of local and state officials, and for coordinating outreach and educational activities. For the last decade, Dr. Greene has also worked with, and is currently director or, the Oklahoma Wind Power Initiative (OWPI), a ten-year old, award-winning collaboration between the University of Oklahoma and Oklahoma State University. In addition to publishing over 40 papers on renewable energy, applied climatology and statistical methods and teaching a variety of courses, Dr. Greene has also previously served as a technical consultant to a wide range of public and private interests. Dr. Greene has also provided his consulting expertise to a range of public and private groups to help support the development of wind energy in Oklahoma. Finally, Dr. Greene has received an number of prestigious awards, including a NASA Global Change Fellowship, and the Tromp Scientific Award, which is awarded by the International Society of Biometeorology every three years for outstanding research in biometeorology, as well different awards for outstanding teaching and research from the University of Oklahoma. Dr. Greene holds degrees in Applied mathematics (BA, University of California, Berkeley), Geography

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Dr. Victoria Likhvar is a postdoctoral fellow at the National Institute for Environmental Studies (NIES) in Tsukuba, Japan, where she works on urban climatology projects, emphasizing problems relating to urban heat island mitigation. Current work focuses on evaluation methodology and environmental impact assessment of urban wind circulation. Dr. Likhvar has recently obtained her doctoral position in the area of Environmental Epidemiology. Her doctoral project was related to the evaluation of temperature-mortality relation, as well as temperature-suicide relation, in multiple Japanese regions using selected nonparametric and semiparametric statistical methods.



Neville Nicholls has spent 37 years in climate research and is an Australian Research Council Professorial Fellow at Monash University in Australia. His research has included using the El Niño – Southern Oscillation to predict climate variations, examining climate and weather impacts on agriculture, human health (including drought impacts on suicide, heat and cold impacts on mortality and morbidity, and climate impacts on arbovirus epidemics) and ecosystems, and developing data sets for monitoring climate. Neville is Vice-President of the Australian Meteorological and Oceanographic Society, and an editor of the new journal *Wiley Interdisciplinary Reviews: Climate Change*. He is a Coordinating Lead Author for the Intergovernmental Panel on Climate Change (IPCC) Special Report “Managing the risks of extreme events and disasters to advance climate change adaptation” to be completed in 2011. He was a Lead Author in the IPCC Fourth Assessment (2007).



Darren Ruddell is a Post-Doctoral Scholar at the Global Institute of Sustainability at Arizona State University. Darren earned his Ph.D. in 2009 from the School of Geographical Sciences and Urban Planning at Arizona State University and the title of his dissertation was: "Scale and Scientific inquiry: An Investigation of Theoretical, Methodological, and Practical Applications." His research interests utilize geospatial technologies to investigate socio-ecological systems and issues of social and environmental equity in the urban environment. For instance, by analyzing extreme heat and human health outcomes associated with a changing climate, his dissertation sheds light on relationships between exposure to local climatic

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conditions and human experience and perception of climate change in the Phoenix, AZ metropolitan area. Ruddell's research affiliations include ASU's Global Institute of Sustainability, the Central Arizona-Phoenix Long-term Ecological Research (CAP LTER) project, and the Decision Center for a Desert City (DCDC). Ruddell also teaches geographic information science at ASU. His degrees include a Bachelor of Arts in Political Science from San Diego State University and a Master's of Science in Technology from Arizona State University.

Text as It Happens: Literary Geography

Sheila Hones
University of Tokyo

Sheila Hones is a Professor in the Department of Area Studies (North American Division) of the Graduate School of Arts & Sciences, The University of Tokyo, Tokyo, Japan. Her main area of interest is the interaction of texts and geography, particularly in relation to American fiction and to geographies of academic practice in American Studies. She has authored or co-authored articles in these areas for *American Quarterly*, *Comparative American Studies*, *Environment and Planning: D, Geoforum*, the *Japanese Journal of American Studies*, and the *Journal of Historical Geography*.

Commentators:



Mike Crang's interests lie in the field of cultural geography. He has worked extensively on the relationship of social memory and identity. Within this he focused empirically upon on practices of public and oral history, photography and museums looking especially at examples in the UK and Sweden. This interest feeds into looking at what people make of museums and landscapes and thus the study of tourism more generally. He has an edited collection on this theme forthcoming (*Cultures of Mass Tourism: Doing the Mediterranean in the Age of Banal Mobilities*, edited with Pau Obrador and Penny Travlou, Ashgate) and a previous collection ('Tourism: between place and performance', with Simon Coleman, Berghahn 2002) as well as co-editing the journal 'Tourist Studies'.

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He is currently working on the intersection of film, photography and tourism - through a case study using Captain Corelli and Cephallonia.

From the angle of visual aesthetics and senses of temporality and rhythm, he has become interested in issues of dereliction and decay and is a collaborator on the ESRC project 'The Waste of the World'.

He is also interested in more abstract issues regarding time-space, action and temporality and co-edited the journal *Time & Society* from 1997 to 2006. His interests in this area led to a collection on spatiality and social theory ('Thinking Space', edited with Nigel Thrift). The other strand to his work is the analysis of transformations of space and time through electronic technologies, with specific work based around Singapore's 'Wired City' initiative and the 'digital divide' in UK cities. He completed an ESRC project on 'Multi-Speed Cities and the Logistics of Daily Life' with Steve Graham and is now working on the notion of a 'sentient city' and the politics of new forms of visualisation and locative computing.

In the wider discipline he has is a senior co-editor of the forthcoming *International Encyclopaedia of Human Geography* (2009, Elsevier) and the *Sage Encyclopaedia of Urban Studies* (with Ray Hutchison, Bob Beauregard and Manuel Aalbers), while being on the editorial board of *Environment & Planning A*. Within the department he has been Chair of the IT committee, Director of the Geography and Cities degree programme and Director of Research (2003-6, 2008-present).



James Kneale is a cultural and historical geographer interested in popular culture. He is particularly interested in literary representations of space, particularly in non-realist genres (science fiction, horror, ghost stories, utopias, etc). He has edited a collection of essays on geographies of science fiction with Rob Kitchin

[<http://www.continuumbooks.com/Books/detail.aspx?ReturnURL=/Search/default.aspx&CountryID=1&ImprintID=2&BookID=123404>] and has written on William Gibson, H. P. Lovecraft, M. John Harrison, Iain M. Banks, and Kim Stanley Robinson, amongst others. His other main area of research concerns historical geographies of alcohol in Britain. For more information see

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<http://www.geog.ucl.ac.uk/about-the-department/people/academics/james-kneale>.

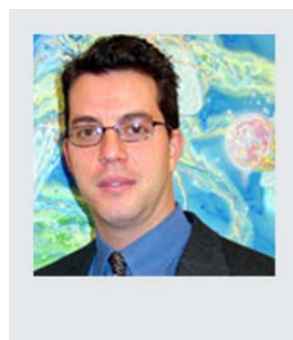
A Hybrid Model of Moral Panics: Synthesizing the Theory and Practice of Moral Panic Research

Brian V. Klocke
Department of Sociology & Criminal Justice
State University of New York at Plattsburgh

and

Glenn W. Muschert
Department of Sociology and Gerontology
Miami University

Brian V. Klocke is Assistant Professor in the Department of Sociology and Criminal Justice at the State University of New York, Plattsburgh. Dr. Klocke's research has involved studying the policing and surveillance of social movement organizations; the framing of the war on terrorism during the Bush administration; and the media coverage of a university scandal. His publications have appeared in *Policing and Society*; *Men and Masculinities*; *Contemporary Sociology*; and *Teaching Sociology*. Dr. Klocke teaches the Sociology of Globalization; Media and Society; Race and Ethnicity; and Gender Studies. He also has experience as an independent journalist. He holds a B.S. in Psychology from Iowa State University, a M.S. in College Student Development from Indiana State University, and a PhD in Sociology from University of Colorado.



Glenn W. Muschert, a sociologist of social problems, is Associate Professor in the Department of Sociology and Gerontology at Miami University in Oxford, Ohio. His research focuses on school shootings, mass media coverage of crime, and social control through surveillance. Recent publications have appeared in *American Behavioral Scientist*; *Annual Review of Law & Social Science*; *Criminal Justice Studies: A Critical Journal of Crime, Law & Society*; *The Gerontologist*; *Research in Social Problems & Public Policy*; *Social Science Journal*; and *Youth Violence & Juvenile Justice*. He has a B.S.

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in International Area Studies from Drexel University and a PhD in Sociology from University of Colorado.

Commentators:

Sean Hier's current research is concentrated in two areas: public camera surveillance and racism. He is currently preparing books on racism and the complexity of social change (to be published by Broadview Press) and the establishment of public camera surveillance in Canada (to be published by UBC Press). He is also currently preparing edited volumes on critical debates in racism studies and surveillance and social problems (both with Fernwood Press).

Dr. Hier's graduate students have completed Master's theses on Public Camera Surveillance (2004), Media Representation (2005), Visual Culture (2005), Alternative Communities (2007), and Public Opinion and Surveillance (2007). He currently supervises theses on CCTV Surveillance (PhD), Pre-Electronic Surveillance (PhD), Resisting Surveillance (MA), Governance and Representation (MA), Realism and Panic (MA), and Realism and Justice (MA).

Dr. Hier is interested in supervising MA and PhD students primarily but not exclusively in the following areas: Racism and Justice, Racism and Social Change, Surveillance and Social Problems, Moral Panic and Moral Regulations, Media and Social Issues.

Gary T. Marx is Professor Emeritus from M.I.T. He is the author of *Protest and Prejudice, Undercover: Police Surveillance in America, Collective Behavior and Social Movements* (with Doug McAdam) and editor of *Racial Conflict, Muckraking Sociology, Undercover: Police Surveillance in Comparative Perspective* (with C. Fijnaut) and other books. With Norman Goodman, he revised *Society Today* and edited *Sociology: Popular and Classical Approaches*. *Undercover* received the Outstanding Book Award from the Academy of Criminal Justice Sciences and Marx was named the American Sociological Association's Jensen Lecturer for 1989-1990. He received the Distinguished Scholar Award from its section on Crime, Law and Deviance, the Silver Gavel Award from the American Bar Association and the Bruce C. Smith Award for research achievement. In 1992 he was the inaugural Stice Memorial Lecturer in residence at the University of Washington and he has been a UC Irvine Chancellor's Distinguished Fellow, the A.D. Carlson Visiting Distinguished

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Professor in the Social Sciences at West Virginia University, and the Hixon-Riggs Visiting Professor of Science, Technology and Society at Harvey Mudd College, Claremont, CA. Major works in progress are books on new forms of surveillance and social control across borders. He received his Ph.D. from the University of California at Berkeley. .

Kenneth Thompson (Open University)

Research Interests

Culture, media and identities; cultural governance; ethnicity; French social theory.

Associate member of the ESRC Centre for Research on Socio-Cultural Change, Open University/Manchester University; and the Centre for Cultural Sociology, Yale University.

Recent Publications

'Sociology and Christianity' in J. Bowden (ed.), *Christianity: A Complete Guide*, London and New York, Continuum Books, 2005.

'Introductory Essay' to K. Thompson (ed.), *The Early Sociology of Race and Ethnicity*, London, Routledge, 8 vols., 2005.

'Durkheimian Cultural Sociology and Cultural Studies', *Thesis Eleven*, no. 79, Nov. 2004, 16-24.

'Emile Durkheim' entry in *ENCARTA* (Microsoft Encyclopedia), 2004.

'Introductory Essay' to K. Thompson (ed.), *The Early Sociology of Culture*, London, Routledge, 8 vols., 2003, pp. vii-xxii.

'Introductory Essay' to K. Thompson (ed.), *The Early Sociology of Management and Organizations*, London, Routledge, 8 vols., 2003, pp. V-xxi.

'Border Crossings and Diasporic Identities: Media Use and Leisure Practices of an Ethnic Minority' in *Qualitative Sociology*, vol. 25, no. 3, 2002, pp. 409-18.

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Constructing an interdisciplinary concept of sustainable urban milieu

Nicole Mathieu
CNRS, University of Paris

Nicole Mathieu Emeritus Research Director of CNRS, is a senior scientist with a large experience in Research management (Director of CNRS unit and of the Rural/urban Observatory, Director of national and interdisciplinary research programs etc.) and in international cooperation. She was responsible of the French team in the EU RURBAN and GRUNTVIG projects and is expert in conciliating administration of a team, high scientific level of outcomes adequate to the social demand. Head editor of *Natures Sciences Societies* she is a pioneer for studying sustainability issues both in rural and urban areas and through interdisciplinary methods.

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Sociolinguistics and Sociology: Current Directions, Future Partnerships

Christine Mallinson
University of Maryland, Baltimore County



Christine Mallinson is Assistant Professor in the Language, Literacy, and Culture Program and Affiliate Assistant Professor in the Gender and Women's Studies Program at the University of Maryland, Baltimore County (UMBC). Her research interests center on variation in African American English and Southern English, linguistics and education, and the interface between sociolinguistics and sociology. She has published in journals including *Discourse & Society*, *Language in Society*, *American Speech*, *English World-Wide*, and *Gender & Language*, and in several edited volumes. She also currently serves as the associate editor of the "Teaching American Speech" section of *American Speech*. Mallinson received her Ph.D. in Sociology and Anthropology, with concentrations in sociolinguistics and social inequality, from North Carolina State University in 2006.

Link: <http://userpages.umbc.edu/~clmallin/>

Commentators:



Richard Cameron works in sociolinguistics and discourse analysis with interests in TESL. In sociolinguistics, he pursues quantitative dialect research with the goal of applying or testing linguistic and social theory. His recent work focuses on the interacting constraints on variation of age and gender. Specifically, he draws on research in Social Psychology into patterns of gender segregation across the life span and basic principles of dialect divergence as in Bloomfield's assertion (1933:46) that "density of communication" results in the "most important differences of speech" within a community. Most of his work has been on Puerto Rican Spanish, with some work on medical discourse involving native and non-native speakers of English. He is also slowly investigating Chicago

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Englishes. At this point, he has interviewed speakers, ranging in age from 7 to 83, from Bridgeport, Beverly, Evergreen Park, Rogers Park, Forest Glen, and Back of the Yards. Among these folks, we find a philosopher detective, a smart x-ray technician, a sensitive stenographer, a poetic car salesman, an electrician who is a great athlete, and a Chinese-American second grader who likes pizza!



Robin Dodsworth is Assistant Professor of English at North Carolina State University. She received a Ph.D. in Linguistics from The Ohio State University in 2005 and held the position of Assistant Research Scientist at the University of Maryland before moving to NC State in 2007. Her research focuses on linguistic variation, social class, networks, and sociophonetics. She is currently investigating front vowel systems in Raleigh, NC.

Full Disclosure of the “Raw Data” of Research on Humans: Citizens’ Rights, Product Manufacturer’s Obligations and the Quality of the Scientific Database

Dennis J. Mazur
Department of Veterans Affairs Medical Center
Oregon Health and Sciences University

Dennis J. Mazur, MD, PhD, is professor of medicine at the Oregon Health and Science University, Senior Scholar at the OHSU Center for Ethics in Health Care, and Feature Editor (Law and Ethics) of the journal, *Medical Decision Making*. He is a researcher in informed consent in ethics and the legal aspects of consent and informed consent as they apply to the care of patients and to medical research conducted on human beings.

Commentators:

Alicia Hall received her Ph.D. in Philosophy from the University of Minnesota in 2008 and is now an Assistant Professor in the Philosophy Department at California State University, Fresno. Her research interests are in bioethics and moral psychology, with an emphasis on the topic of well-being.

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Karen Melham (PhD, Ethics and Society, Emory University) is coordinator of the Oxford Bioethics Network. This interdisciplinary network is part of a larger University of Oxford initiative to develop and support ethics provision across the University of Oxford, in teaching and research. Karen has taught at universities in Canada, the United States and the UK. She has experience in clinical ethics in Canada and the US and in research ethics in the UK. She is currently a member of an Oxfordshire Research Ethics Committee. Research interests include models of enactment for ethics and the formative moral pedagogy of governance and mentoring.

Waste Studies - A New Paradigm for Literary Analysis Something is Rotten in the Denmark of *Beowulf* and *Hamlet*

Susan Signe Morrison
Texas State University – San Marcos



Susan Signe Morrison specializes in comparative medieval literature and cultural studies. Her research is located at the intersection of gender and theory, with specific focus on the topics of the body, pilgrimage, and waste. She is Professor of English at Texas State University – San Marcos. Morrison's publications have appeared in such journals as *The Yearbook of Langland Studies*, *Medievalia et Humanistica*, *Medieval Feminist Forum*, *The Chaucer Review*, *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, *Women In German Yearbook*, *Journal of Popular Culture*, *Amsterdamer Beiträge zur älteren Germanistik*, as well as numerous book chapters and *The New York Times*. She is the author of the first book dedicated to understanding medieval women pilgrims, *Women Pilgrims in Late Medieval England: Private Piety as Public Performance* (London: Routledge, 2000). Her 2008 book, *Excrement in the Late Middle Ages: Sacred Filth and Chaucer's Fecopoetics* (New York: Palgrave Macmillan) analyzes the many dimensions excrement played in medieval culture both materially and figuratively, changing social attitudes about the body, and our place in and responsibilities to the natural world. Her current research explores Anglophone and World Literature from the perspective of Waste Studies.

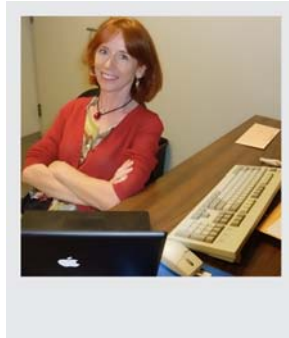
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Links:

<http://www.english.txstate.edu/people-contacts/faculty/morrison/smorrison.html>

<http://www.susansignemorrison.com>

Commentators:



Valerie Allen is a full Professor of English at John Jay College, City University of New York. She received her B.A. and Ph.D. from Trinity College Dublin, and taught at University College Dublin, University of Stirling, Scotland, and University of South Florida before joining John Jay in 1999. Her specializations are medieval culture and literature, and continental philosophy. Her publications include an edited anthology of essays on Geoffrey Chaucer (1997); *On Farting: Language and Laughter in the Middle Ages* (Palgrave, 2007); *L'Art d'enseigner de Martin Heidegger* (Klinksieck, 2007); a long chapter on the history of Middle English literature in *English Literature in Context* (Cambridge University Press, 2008); and she is currently co-editing an anthology of essays called *Roadworks: Medieval England, Medieval Roads* (Manchester University Press).



John Scanlan writes on the intellectual and experiential dimensions of modern western society and its culture. He is the author of *On Garbage* (2005) [link - <http://www.disconnecting.org/scanlan/on-garbage.html>] and co-editor of *The World Turned Inside Out: Waste in History and Culture* (with John F.M. Clark, forthcoming 2010) [link - <http://www.disconnecting.org/scanlan/inside.html>], as well as a number of other articles on aspects of culture and society. He is currently a Senior Lecturer in the Department of Sociology at Manchester Metropolitan University.

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Equal representation of time and space: Arno Peters' universal history

Stefan Müller

University of Duisburg-Essen



Stefan Müller studied political science at the Free University of Berlin. After three years in a research project he obtained a doctoral scholarship by the Hans Boeckler Foundation. His PhD thesis covers the political biography of Heinz Duerrbeck (1912-2001), member of the metal workers trade union executive board from 1954 until 1977. Stefan Mueller has published a series of (biographical) articles on trade union resistance against the German Nazi regime. Currently he lectures on industrial relations and on labour history at the University of Duisburg-Essen.

Borderlands Studies and Border Theory: Linking Activism and Scholarship for Social Justice

Nancy A. Naples

University of Connecticut



Nancy A. Naples is Professor of Sociology and Women's Studies at the University of Connecticut. She is author of *Grassroots Warriors: Activist Mothering, Community Work and the War on Poverty* (1998) and *Feminism and Method: Ethnography, Discourse Analysis and Activist Scholarship* (2003). She is also editor of *Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender* (1998) and co-editor of *Teaching Feminist Activism* (with Karen Bojar, Routledge 2002); *Women's Activism and Globalization: Linking Local Struggles with Transnational Politics* (with Manisha Desai, 2002); and *The Sexuality of Migration: Border Crossing and Mexican Immigrant Men* (with Salvador Vidal-Ortiz, 2009). She is currently working on a new book, *Restructuring the Heartland: Racialization and Social Regulation of Citizenship*, that investigates the link between global economic change, social policy, and community-based social restructuring in the rural United States. Her most

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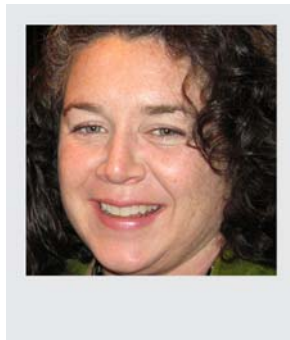
recent research focuses on sexual citizenship in comparative perspective. Web Page: <http://sociology.uconn.edu/faculty/naples.html>

Commentator:

Anna Liisa Aunio (Centre de Recherche en Éthique de l'Université de Montréal [CRÉUM])

The Status of the Learning Disabled in Philosophy of Mind and Disability Studies

Maeve M. O'Donovan
College of Notre Dame of Maryland



Maeve O'Donovan received her B.A., in philosophy and peace studies, from the University of Notre Dame, and her Ph.D. in philosophy from Boston College. She is currently Assistant Professor of Philosophy at College of Notre Dame of Maryland. Dr. O'Donovan teaches undergraduate courses in continental philosophy, epistemology, feminist philosophy, and the mind-body problem, and graduate courses in philosophy of human nature and philosophy and contemporary culture. Her dissertation, *A Re-reading of The Second Sex*, argues that Simone de Beauvoir's goals and methodology in *The Second Sex* are an important precursor to feminist standpoint theory, and her recent work integrates feminist philosophy, philosophy of mind, and disability studies. She is also interested in issues of Catholic higher education. Dr. O'Donovan is Executive Secretary for the Eastern Society for Women in Philosophy (ESWIP) and encourages all women in philosophy to support their regional SWIP organization.

Link:

<http://www.ndm.edu/Academics/UndergraduateMajors/philosophy/index.cfm>

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Commentator:

David Wasserman (Yeshiva University)



David Wasserman is Director of Research of the Center for Ethics at Yeshiva University. He has written on a wide range of issues in applied moral philosophy, reproductive ethics, and disability. Among the issues he has addressed in the past decade are the ethics of genetic enhancement and prenatal selection, and the moral significance of parental attitudes in reproductive decision making. He has co-authored *Disability,*

Difference, Discrimination with Anita Silvers and Mary Mahowald and co-edited three volumes: *Harming Future People: Ethics, Genetics, and the Nonidentity Problem*, with Melinda Roberts; *Quality of Life and Human Difference: Genetic Testing, Health-Care, and Disability*, with Robert Wachbroit and Jerome Bickenbach; and *Genetics and Criminal Behavior*, with Robert Wachbroit.

Fertility and Inequality Across Borders: Assisted Reproductive Technology and Globalization

Eileen Smith-Cavros

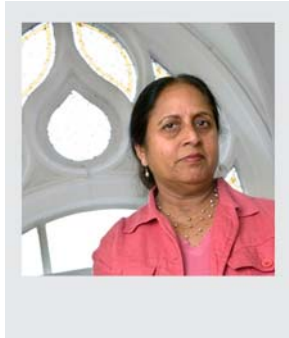
Nova Southeastern University



Eileen Smith-Cavros, Ph.D. is an Associate Professor of Sociology at Nova Southeastern University in Fort Lauderdale, Florida. She is the author of [Pioneer Voices of Zion Canyon](#) as well as a variety of articles on social and environmental justice issues.

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Commentators:



Jyotsna Agnihotri Gupta PhD is currently Senior Lecturer in Gender and Diversity at the University for Humanistics in Utrecht, and affiliated fellow at the International Institute of Asian Studies, Leiden University, in the Netherlands. She is the author of *New Reproductive Technologies, Women's Health and Autonomy: Freedom or Dependency?* Sage Publications (2000), and several articles published in books and scientific

journals on population and development issues, new reproductive technologies, including genetics, women's health and autonomy, and bioethics, based on empirical research in India and the Netherlands. She has also worked as a freelance consultant for WHO Geneva and the International Commission of Jurists, Geneva.



Lauren Jade Martin is a PhD candidate in Sociology at the City University of New York (CUNY) Graduate Center. She is currently working on her dissertation on reproductive tourism and globalization.

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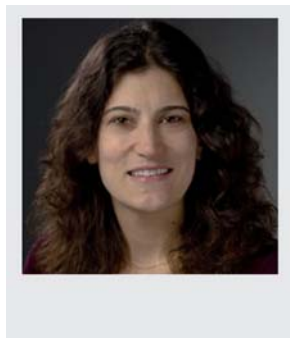
Human Rights, Royal Rights and the Mentally Disabled in Late Medieval England

Wendy Turner
Augusta State University



Wendy J. Turner has her PhD from UCLA. Her research focuses on the intersection between law and medicine in medieval England. She is the author of "The Legal Regulation and Licensing of Alchemy in Late Medieval England," in *Law and Magic* (Durham, 2009) and "Mental Incapacity and Financing War in Medieval England," in *The Hundred Years War, Part II* (Leiden & Boston, 2008). She is currently editing a volume on *Madness in Medieval Law* and co-editing a second volume (with Tory Vandeventer Pearman) on *Disability in the Middle Ages*. Within the year, she should have put the final touches on her monograph, *Care and Custody of the Mentally Incapacitated in Medieval England*. This research looks in depth, through the lens of administration, at the issue of mental disability in later medieval England, including topics of wardship, crime, law, perception, care, and custody.

Commentators:



Elizabeth Mellyn (University of New Hampshire)

Fields of Research:

history of medicine and law, origins of forensic medicine in Europe, reception and appropriation of Greco-Roman and Arabic learning, medieval and early modern travel and communication in the Mediterranean, education and culture in medieval and early modern Italy

Aleksandra Pfau is Assistant Professor of History at Hendrix College. She completed her PhD in History at the University of Michigan, Ann Arbor, in 2008. Her dissertation, "Madness in the Realm: Narratives of Mental Illness in Late Medieval France," considers how communal networks ranging from the locale to the realm responded to people considered mad. Pfau is the author of

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“Crimes of Passion: Emotion and Madness in French Remission Letters,” in *Medieval Madness and the Law*, edited by Wendy Turner (Leiden: Brill, forthcoming 2009), “Protecting or Restraining? Madness as a Disability in Late Medieval France” for *A World of Difference: Essays on Disability in the Middle Ages*, edited by Joshua Eyler (Aldershot: Ashgate, forthcoming 2009), and “The Destruction of the Fox Preacher: A Reading of the Borders of the York Minster Pilgrimage Window” for *York Medieval Yearbook 1* (2002).

Language and Communication in the Spanish Conquest of America

Daniel Wasserman Soler
University of Virginia



Daniel I. Wasserman Soler is a Ph.D. candidate in History at the University of Virginia. He received a master's degree from Virginia in 2008 and a bachelor's degree from the University of Chicago in 2006. During the 2009-2010 academic year, he is working on his dissertation research in Spain. His dissertation is a study of the Spanish Empire's "language policy" in the sixteenth century. Comparing Catholic evangelization efforts in different parts of the Spanish Empire, it examines the question of what language(s) could be used to teach Catholic doctrine.

Commentators:

Patricia Seed (University of California, Irvine)

I am presently working in two different disciplines including modern dance, the history of cartography, and digital analysis and restoration of maps.

In teaching I am interested in how off-the-shelf computer and board games can be used to teach world history—how and what students learn, and the limits and flexibility of different narrative paths. Additionally I am interested in the way in which food crops and recipes travel around the world in a world history through food course.

My most recent publications appear in three separate areas. The first “*Dos Patrias en Un Mismo Corazón*” studies the forms of expression in medieval

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Iberian Arabic love poetry and their continuities with romantic expressions in colonial Mexico. (University of Navarre (Spain)) The second compares the histories of the treaty systems in Canada, New Zealand, and the United States, and how they differ in the structuring contracts with native peoples. (Canadian Journal of Comparative Literature). A third is a technical paper on techniques for digitally restoring damaged parchment and vellum maps that cannot be restored using customary conservation techniques. (IEEE, Digital Libraries)

I also run two websites [Latitude: The Art and Science of Fifteenth Century Navigation](#) and [American Pentimento](#) a site devoted to information for teaching about Native Americans, First Nations, Maori, and Aboriginal peoples.

Camilla Townsend (Rutgers)

Research Interests

I am interested in relations between the indigenous and Europeans throughout the Americas. My publications have spanned Mexico, the Andean region and the Chesapeake. Since 1998, I have also been immersed in the study of Nahuatl, the Aztec language, and am currently pursuing a study of colonial Mexican native language historical annals.

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